

Dr. Babasaheb Ambedkar Marathwada University
Aurangabad.

Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year

Third Semester
Theory Paper - II
Title - Science of Music

Cred.it -8	Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title
I	Detail knowledge of Raga with Scientific Information and ability to write the notations in proper <i>Tala</i> of Raga prescribed for practical Paper.
II	Contribution and importance of Electronic devices in Music (e.g. Electronic Tanpura, Electronic Tabla, Microphone, Gramophone, Record player, Radio, T.V., Tape -Recorder, Computer, Internet, Cassettes, C.D.'s, DVD's. Ipod, and Pen drives, etc.)
III	a) Inter -Relationship of Music with other Performing Arts. (i) Poetry, (ii) Painting (iii) Sculpture, (iv) Dance, (v) Drama. b) Development of <i>Saptak</i> in music. i) North Indian <i>Saptak</i> ii) South Indian <i>Saptak</i> iii) Western Scale.
	Project on Above Syllabus

Note :- Knowledge of previous year's syllabus is required.

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Third Semester
Practical Paper - VI
Title - Stage Performance

Credit -8		Marks - 50
Unit	Title	
I	<p>A Candidate has to perform at the Place, Date & the Time fixed by the University for nearly a 45 minutes.</p> <p>20 Min. Should be devoted to Sing or Play any one Raga of his/ her own choice. from amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to Sing any one of five Raga's suggested by an examiner and 10 minutes for any other <i>Sugam</i> Style of singing.</p>	
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The Accompaniment of Harmonium should not Lead but Follow the candidate.</p>	
III	<p>The accompaniment of table and Harmonium will be provided at the center of examination. However students are allowed to take accompanists (Tabla and Harmonium) at their own cost for stage performance only.</p> <p>The total time for stage performance (Including setting of Musical Instruments) Should not exceed that 50 minutes.</p>	

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Fourth Semester
Practical Paper - VIII
Title - Stage Performance

Credit -8		Marks - 50
Unit	Title	
I	<p>A Candidate has to perform at the Place, Date & the Time fixed by the University for nearly a 45 minutes.</p> <p>20 Min. Should be devoted to Sing or Play any one Raga of his/ her own choice. from amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to Sing any one of five Raga's suggested by an examiner and 10 minutes for any other <i>Sugam</i> Style of singing.</p>	
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The Accompaniment of Harmonium should not Lead but Follow the candidate.</p>	
III	<p>The accompaniment of table and Harmonium will be provided at the center of examination. However students are allowed to take accompanists (Tabla and Harmonium) at their own cost for stage performance only.</p> <p>The total time for stage performance (Including setting of Musical Instruments) Should not exceed that 50 minutes.</p>	

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Fourth Semester
Theory Paper - II

Title - Science of Music

Credit -8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with Scientific information and ability to write the notations in Proper <i>Tala</i> prescribed for practical IV.	
II	Principles of Voice culture, <i>Kaku in Music</i> , <i>Jatigayan</i> , <i>Gram</i> , <i>Murcchana</i> , <i>Harmony & Melody</i> , <i>Avirbhav</i> , <i>Tirobhav</i> .	
III	a) Principles of Nava Raga Nirmiti. b) Types of Classifications of Raga. c) Detail Study of <i>Thata Paddhati</i> . <i>10 Thata of Pt. Bhatkhade, 72 Thata of Pt. Venkatmakhi.</i>	
IV	a) Architectural acoustic. b) Tonality. c) Establishment of <i>Shuddha & Vikrit Swara</i> by Pt. Bhatkande & Pt. <i>Shrinivas on Veena</i> . d) <i>Swara Samwad</i> e) Sound Waves	
	Project on Above Syllabus	

Note :- Knowledge of Previous year's syllabus is required.

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Fourth Semester
Theory Paper - I

Title - History and Development of Indian Music

Credit -8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with Scientific information and ability to write the notations in Proper <i>Tala</i> prescribed for practical IV.	
II	Development of Music in Post Independence period from 1947 & onwards. a) Status of Music in free India. ✓ b) Music in School, College and University. ✓ c) Music Concerts.... d) Approach of Government as well as common peoples to wards Indian Music. e) Scholarships and other Govt. Aid for Music education.	
III	a) Origin, History, Development and Salient features of Folk Music. ✓ i) Inter-Relationship of Folk Music with classical Music. ✓ ii) Principles of Folk Music. iii) Social utility of Folk Music. ✓ iv) Instruments of Folk Music. ✓ v) Detail study of <i>Mancha Pradarshan</i> .	
IV	a) New Trends in Music i) Remix ii) Fusion iii) Lyricist iv) Musicians v) Singers vi) Listener vii) Examiner vii) Organizer b) Music for preservation of Human values. Project on Above Syllabus	

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Fourth Semester
Practical Paper - VII

VIVA

Credit - 8		Marks - 50
Unit	Title	
I	Detail Study :- Ability to sing Bada Khayal (Vilambit) of following Raga with Alap, Tana and their comparative study. ✓ 1) Gujari Todi 2) Gorakh Kalyan 3) Madhukans ✓ 4) Saraswati 5) Hansadhawani	
II	General Study Ability to sing <i>Chhota Khayal</i> with Alap & Tana of following Raga and their comparative study : 1) Gavati 2) Miyan ki Sarang 3) Jaladhar Kedar 4) Kaushi Kanada 5) Amrit Varshini.	
III	a) Ability to sing Tarana and Dhrupad in prescribed Ragas. b) Ability to sing following song forms. 1) Thumri or Dadra. 2) Ghazal. 3) Bhavageet. 4) Natya geet. 5) Bhajan.	
IV	Study of all Tala included in the syllabus of B.A.-I, II & III and M.A.- I & II.	
	Project on Above Syllabus	

Note :- i) Knowledge of Previous year's syllabus is required.

ii) Duration of the Practical examination (Viva) for each student will be up to 45 Minutes.

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Theory Paper - I

Title - History and Development of Indian Music

Unit	Title
Credit -8	Marks - 80 : 20 Time :- 3 Hrs.
I	Detail knowledge of Raga with Scientific Information and ability to write the notations in proper <i>Tala</i> prescribed for practical Paper - IV
II	a) Introduction to Indian Music from 1701 (A.D.) to 1947 (A.D.) (European entry period, British Period and Pre-Independence period) b) Detail study of <i>Ravindra Sangeet</i> .
III	a) Detailed study of Folk Music in Maharashtra. b) <i>Natya Sangeet</i> in Maharashtra. c) Detail History, Development and Social importance of <i>Satya Shodhaki Jalase and Ambedkari Jalase</i> .
IV	Contribution of following Musician. Ustad Amjad Ali Khan Pt. Jitendra Abhisheki Kishori Amonkar Dr. Prabha Atre
	Project on Above Syllabus

Note :- Knowledge of Previous Year's Syllabus is required.