

Dr. Babasaheb Ambedkar Marathwada University
Aurangabad.

Indian Music
(Classical Vocal and Instrumental)
M.A. First Year

First Semester
Practical Paper - I
Title - VIVA

Unit	Title
Credit -8	Marks - 50
I	Detailed study :- Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap & Tana and their comparative study. 1) Shyam Kalyan 2) Ahir Bhairav 3) Madhuvanti 4) Bilaskhani Todi 5) Rageshri 6) Shuddha Sarang
II	General Study :- Ability to Sing Chhota Khayal with Aalap & Tana of following Raga and their comparative study. 1) Kalavati 2) Shahana Kanada 3) Surmalhar 4) Nand 5) Bangal Bhairav 6) Bhatiyar
III	a) Ability to sing Tarana and Dhrupad in prescribed Raga's. b) Ability to sing the following song's. 1) Thumri or Dadra 2) Ghazal 3) Bavgeet 4) Natya geet 5) Bhaktigeet.
IV	Study of following Tala with Layakari 1) Rudra 2) Pashto 3) Matta 4) Punjabi.

Note :- 1) Knowledge of previous year's syllabus is required.

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First Semester
Theory Paper -I

Title : History and Development of Indian Music.

Credit -4		Marks - 80 / 20 Time - 3 Hrs.
Unit	Title	
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I	
II	Music of :- a) Paleolithic Age (Pre stone Age) Mesolithic Age (Middle Stone Age) Neolithic Age (New Stone Age) Metallic Age - b) Sindhu Sanskriti, Vedic age, Pauranic age, Ramayana age, Mahabharata age, Panini Age, Janapad Age, Jain Age, Buddha Age, Mourya Age, Kanishka Age, Naga Age, Gupta Age, Harshavardhan Age, Rajput Age.	
III	Classification of Indian Instruments with detailed knowledge.	
IV	Write the Bio-graphical sketch and musical contribution of the following musicians. 1) Sadarang - Adarang (Tansen Vansh) 2) Pt. Onkarnath Thakur (Gwalior Gharana) 3) Ustad Faiyyaz Khan (Agra Gharana) 4) Ustad Abdul Karim Khan (Kirana Gharana)	
	Project on Above Syllabus	

Note :- Knowledge of previous year's syllabus is required.

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Indian Music
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First Semester
Theory Paper -II
Title - Science of Music

Marks - 80 : 20

Time :- 3 Hrs.

Credit -4

Unit

Title

I
Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I

II
Detailed Study of Sound :-
Musical sound, Non musical sound, Noise, Pitch, Magnitude, Timbre, Reverberation of sound, diffraction of sound, interference of sound, resonance, echo

III
Detailed study and technique of voice culture.
Shruti Swara, Sankalpana in details, Shruti Swarup, comparative study of ancient & modern Shruti, distribution of Shruti's according to Swara.

IV
Classification of Raga according to time theory. Raga samaya chaura, Vadi, Samvadi, Anuwadi, Vivadi Swara, Ashraya Raga, Purwangawadi Rag, Uttarangwadi Rag, Three Categories of Raga according to Swara and Samaya, Adhwadarshak swara Parmel Praveshak Raga. Sandhi Prakash Raga.

Project on Above Syllabus

Note :- Knowledge of previous year's syllabus is required.

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Second Semester
Practical Paper - IV
Title - Stage Performance

Credit -8		Marks - 50
Unit	Title	
I	<p>A candidate has to perform at the place, date & the time fixed by the University for nearly 45 minutes.</p> <p>20 min. Should be devoted to sing or play any one raga of his / her choice, form amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to any other raga out of any five raga's suggested by examiner and ten minutes for any other style of singing.</p>	
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The accompaniment in the harmonium should not lead but follow the candidate.</p>	
III	<p>The accompaniment of table and harmonium will be provided at the center of examination, However student are allowed to take their accompanist (Table and Harmonium) at own cost for stage performance only.</p> <p>The total time for stage performance (including setting of musical instruments). should not exceed than 50 minutes.</p>	

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Dr. Babasaheb

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Second Semester
Theory Paper - II
Title - Science of Music

Credit - 8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with scientific information and ability to write the notation in proper tala prescribed for practical Paper - I.	
II	a) Details study of Indian and Western notation system. 236 to 239 221 to 222 b) Detail study of North and South Indian notation system. c) Ability to appreciate the Music Concerts, Music Books, Music Articles etc.	
III	a) Detail knowledge of stage performance (Manch Pradarshan) & related scientific theory. Details Study of Acoustic. b) Details study of Aesthetics of Music. c) Study of <u>D</u> hrupad, <u>D</u> hamar, <u>K</u> hayal, <u>T</u> arana, <u>T</u> humri, <u>D</u> adra, <u>G</u> hazal, Nat yageet, Bhavgeet Lokageet.	
IV	a) Study of Khand Meru & Swara Prastar b) Forty Theorems of Hindustani Sangeet. c) Use of Music for Meditation Practices.	
	Project on Above Syllabus	

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Second Semester
Practical Paper - III
Title - VIVA

Credit -8

Marks - 50

Unit	Title
I	Detail study : Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap and Tana and their comparative study. 1) Puriya kalyan 2) Nat Bhairav 3) Madhamad Sarang 4) Bairagi 5) Abhogi <u>Kanada.</u>
II	General Study :- Ability to sing Chhota Khayal with Aalap and Tana of following Raga and their Comparative study : 1) Savani (Bihag Anga) 2) <u>Khambavati</u> 3) <u>Jayant Malhar</u> 4) <u>Nayaki</u> <u>5)Kanada</u> 5) Hemant 6) Charukeshi
III	a) Ability to sing Tarana, Dhrupad, Dhamar in prescribed raga. b) Ability to sing Thumari, Dadra, Ghazal, Bhavageet, Natyageet, Bhajan etc.
IV	Study of following tala with Layakari : 1) <u>Rudra</u> 2) <u>Pashto</u> 3) <u>Matta</u> 4) <u>Punjabi</u> 5) <u>Vasant</u> 6) <u>Ganesh.</u>

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Second Semester
Theory Paper -I

Title : History and Development of Indian Music.

Unit -24	Marks - 30 - 20 Time - 3 Hrs.
Unit	Title
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I
I	<p>Introduction to Music of :-</p> <ul style="list-style-type: none">a) Mughal Period (Pratham Charan, Dwitiya Charan)b) Maratha Period.c) Punjab.d) Uttar Pradeshe) Bengalf) Assamg) Orissah) Bihari) Ujjainj) Rajasthank) Gujaratl) Sindham) Kashmirn) Laddakh
I	Origin of Gharana's in music. It's development, status, present situation and future.
	<p>a) Essay's on subject related to Music.</p> <p>b) Sangeet Grantha :</p> <p><u>Natyashastra</u>, <u>Bruhaddeshi</u>, <u>Sangeet Ratnakar</u>, <u>Sangeet Darpan</u>, <u>Sangeet Parijat</u>, <u>Swamelkalanidhi</u>.</p> <p>Project on Above Syllabus</p>