



B.A. MUSIC

Program Outcomes (PO's)

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Arts (BA.) programs, aiming to produce graduates who are not only well-

versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program comes may vary between Institutions and disciplines within B.A programs bac are some con outcomes aligned with NEP 2020

PO1. The citizenship and society. Apply broad understanding of ethical anal professional skill in Arts subjects in the contest of global, economic, environmental and societal realities while encompassing relevant contemporary issues

PO2 Environment and sustainability Apply broad understanding of impact of Arts subjects in a global, economic environmental and societal contest and demonstrate the knowledge of, and need for sustainable development

PO3 Ethics: Apply ability to develop sustainable practical solutions for Arts subject related problems within positive professional and ethical boundaries

PO4. Individual and team work: Function effectively as a leader and as well as team member in diverse multidisciplinary environments

PO5.Communication: Communicate effectively on complex Arts subject related activities with the scientific community in particular and with the society at large such as being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions

PO6. Project management and finance: Demonstrate knowledge and of the first principles of Arts and apply these to one's own work as a member and leader in a team, to complete project in any environment.

PO7.Life-long learning Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.



B.A. MUSIC
 Course Outcomes (CO's)

Semester First	Semester Second
Paper Title: DSC-1:- Introduction to Indian Music (Theory) After completion of the course, students will be able to - i) Understand the basic concepts of Indian Classical Music ii) Understand the introduction of Raga. iii) Understand the introduction of Tala.	Paper Title: DSC-3:- Foundation of Indian Music (Theory) After completion of the course, students will be able to - i) Know the nature of Indian Classical Music ii) Understand the primary knowledge of Raga. iii) Understand the foundation of Tala.
Paper Title: DSC-2:- Preliminary Presentation of Indian Music (Practical) After completion of the course, students will be able to - i) Present the basics of Indian Classical Music ii) Perform the introduction of Raga. iii) Perform the introduction of Tala.	Paper Title: DSC-4:- Basic Presentation of Indian Music (Practical) After completion of the course, students will be able to - i) Present the basic compositions of Indian Classical Music. ii) Perform the Raga. iii) Perform the Tala.
Paper Title: GE/OE-1:- Alphabets of Indian Music (Theory) After completion of the course, students will be able to - i) Understand the basic concepts of Indian Music ii) Understand the introduction of Tala. iii) Understand the basic song forms.	Paper Title: GE/OE-2:- Formulation of Indian Music (Theory) After completion of the course, students will be able to - i) Know the structure of Raga. ii) Know the structure of Tala. iii) Know the structure of different song forms.
Paper Title: SEC-1:- Handling of Tambora (Theory) After completion of the course, students will be able to - i) Know the nature of Tambora. ii) Know the importance of Tambora. iii) Understand the handling of Tambora.	Paper Title: VSC-1:- Music Attainment : Harmonium (Theory) After completion of the course, students will be able to - i) Know the nature of Harmonium. ii) Know the importance of Harmonium. iii) Understand the playing of Harmonium.
Paper Title: SEC-2:- Playing of Musical Instruments (Tambora) (Practical) After completion of the course, students will be able to - i) Handle the Tambora. ii) Play the Tambora. iii) Accompany the Tambora in the Music Concert.	Paper Title: VSC-2:- Artistic Music: Harmonium (Practical) After completion of the course, students will be able to - i) Handle the Harmonium. ii) Play the Harmonium. iii) Accompany or present the Solo performance.

<u>Semester Third</u>	<u>Semester Fourth</u>
Paper Title: Major-1:- Principal of Indian Music (Theory) After completion of the course, students will be able to - i) Understand the basic principles of Indian Classical Music. ii) Understand the scientific nature, structure of Raga and Thaat. iii) Understand the different types of Laya	Paper Title: Major :- Fundamentals of Indian Music (Theory) After completion of the course, students will be able to- i) Understand the fundamentals of Indian Classical Music. ii) Understand the nature of Layakari. iii) Know the contribution of different Musicians.
Paper Title: Major-1 :- Principal of Indian Music (Practical) After completion of the course, students will be able to- i) Understand the art of Music presentation. ii) Perform the Raga in Vilambit Laya. iii) Understand the nature of different song forms	Paper Title: Major :- :- Fundamentals of Indian Music (Practical) After completion of the course, students will be able to- i) Perform the Raga in Vilambit Laya. ii) Present the Taal in Dugun layakari. iii) Perform the Nirguni/ Folk forms in Music.
Paper Title: Minor-1 :- Elements of Indian Music (Theory) After completion of the course, students will be able to - i) Understand the nature of Raga of different Thaat. ii) Understand the Musical terms and their characteristics. ii) Understand the nature of different Taal and its application.	Paper Title: Minor-1 :- Scientific Study of Indian Music (Theory) After completion of the course, students will be able to - i) Know the Raga and its classical nature. ii) Understand the concept of shrutis. iii) Know the nature of different song forms.
Paper Title: Minor-2 :- Elements of Indian Music (Practical) After completion of the course, students will be able to - i) Present the Chota Khayal in different Raga. ii) Develop the art of Music presentation in different Taal. iii) Present various song forms	Paper Title: Minor-2 :- Scientific Study of Indian Music (Practical) After completion of the course, students will be able to - i) Perform the Raga of different Thaat. ii) Present the Taal in Dugun layakari. iii) Perform the semi-classical and light forms in Music.
Paper Title: Minor-1 :- Relationship of Music and other Arts (Theory) After completion of the course, students will be able to - i) Know the kingdom of Arts and culture. ii) Know the interrelationship of Music with other Arts. iii) Study the impact of Music on the society	Paper Title: Minor-3 :- Scope of Light Music (Theory) After completion of the course, students will be able to - i) Understand the nature and history of light Music. ii) Explore various forms of light Music. iii) Develop technical and aesthetic sensibility of light Music
Paper Title: Minor-1 :- Relevance of Folk Music (Theory) After completion of the course, students will be able to - i) Understand the concept of folk Music ii) Know the nature of folk Music in Maharashtra. iii) Know the song forms and Artists of folk	Paper Title: Minor-4 :- Regional Music (Theory) After completion of the course, students will be able to- i) Know the aesthetics of regional Music. ii) Understand the style of regional Music. iii) Underline the contribution of the Artists in regional Music.

Music	
Paper Title: GE/OE-3:- Appreciation of Indian Music (Theory) After completion of the course, students will be able to - i) Understand the concept of aesthetics in Music. ii) Know the concept of Music appreciation. iii) Understand the Music and Human mind.	Paper Title: GE/OE-4:- Introduction to various forms of Indian Songs (Theory) After completion of the course, students will be able to - i) Know the glory of Indian song forms. ii) Understand the changing patterns of songs. iii) Understand the aesthetics of songs
Paper Title: SEC-3:- Handling of Tabala (Theory) After completion of the course, students will be able to - i) Understand the concept of Rhythm ii) Understand the structure of Tabla and Dagga iii) Understand the application of Tabla.	Paper Title: VSC-3:- Postulates of Raga Formation (Theory) After completion of the course, students will be able to - i) Understand the postulates of Raga. ii) Understand the Raga-Time theory. iii) Understand the different shades of Raga.
Paper Title: SEC-4:- Playing of Musical Instruments (Tabla) (Practical) After completion of the course, students will be able to - i) Handle the Music instrument- Tabla ii) Understand the proper placing of fingers on Tabla iii) Play the Tabla	Paper Title: VSC-4:- Basic Presentation of Raga (Practical) After completion of the course, students will be able to - i) Perform the glimpses of different Raga ii) Perform the Raga based on 10 Thaats. iii) Present the songs based on Raga.

<u>Semester Fifth</u>
Paper Title: DSC-13:- Music-Culture & History-I (Theory) After completion of the course, students will be able to - i) Understand culture and its relationship with Music. ii) Recognize the role of Music in preservation of culture. iii) Understand key features of classical Music forms. iv) Identify and explain the characteristics of prescribed ragas. v) Write notation of prescribed ragas.
Paper Title: DSC-14 :- Music Culture & History-II (Theory) After completion of the course students will be able to- i) Understand the cultural significance of Music. ii) Identify features of various Music forms. Recognize the contribution of Music scholars. iv) Describe selected ragas in detail. v) Write notations of prescribed ragas.
Paper Title: DSC 15 :- Presentation of Classical Music-I (Practical) After completion of the course, students will be able to- i) Perform ragas prescribed in the syllabus. ii) Understand the Gayaki style presentation. iii) Identify the structure of prescribed ragas. iv) Perform Taals with duggun v) Develop the performance skill in classical Music.
Paper Title: DSC-16 :- Presentation of Classical Music-II (Practical) After completion of the course, students will be able to - i) Perform Gayaki style presentation of ragas.

ii) Understand the rhythmic patterns. iii) Understand the structure of prescribed ragas and taals. Understand and present different semi-classical and light Music forms, iv) v) Gain a level of confidence.
Paper Title: DSE-I :- 1) Folk Music of Maharashtra (Theory) After completion of the course, students will be able to - i) Understand the nature and importance of Maharashtra's folk Music. ii) Identify and describe major folk Music forms in Maharashtra. iii) Understand the basic taals and their use in folk Music iv) Appreciate the role of instruments and rhythm in folk Music. v) Understand the contribution of renowned folk artists
Paper Title: DSE-I :- 2) Study of Semi Classical Music (Theory) After completion of the course, students will be able to i) Explain the nature and features of Semi-Classical Music ii) Understand different Semi-Classical Music forms. Describe the use of various taals in Semi-Classical Music. iv) Know the Musical elements of Semi-Classical compositions. v) Discuss the contributions of renowned Semi-Classical artists.
Paper Title: DSE-II :- Presentation of Folk Music/ Semi Classical Music (Practical) After completion of the course, students will be able to i) Understand the nature of Folk/Semi-Classical Music. ii) Present the taals in folk/ Semi-Classical Music iii) Present the styles of Folk/Semi-Classical Music. iv) Explain the interrelationship of Classical-Folk-Semi Classical Music. v) Appreciate the cultural and Musical diversity of India.
Paper Title: Minor-5:- 1) Basic Concept of Bandish (Theory) . After completion of the course, students will be able to - i) Explain the concept and structure of Bandish. ii) Nature of Nibaddha and Anibaddha composodons. iii) Describe the basic components in Bandish. iv) Analyze improvisation and rhythmic aspects of Bandish. v) Compare Bandish in various Musical forms.
Paper Title: Minor-5:- 2) Basic Concept of Laya (Theory) After completion of the course, students will be able to i) Explain the nature of Laya in Indian Music. ii) Understand various types of Laya. iii) Describe the rhythmic progression. iv) Define theka with bol and other components. v) Understand the Laya in human life.
Paper Title: Minor-6:- 1) Singing Postulates (Theory) . After completion of the course, students will be able to - i) Understand fundamentals of singing ii) Know the fundamental elements and the functions of Music. iii) Analyze the singing components in performance. iv) Understand the qualities of Musicians. v) Understand the importance of voice culture in Music.
Paper Title: Minor-6:- 2) Entrepreneurship of Laya, Tala and Music (Theory) After completion of the course, students will be able to - i) Understand the significance of Laya in Music. ii) Identify and describe the characteristics of rhythmic variations. iii) Apply the Laya in different taals. iv) Understand rhythmic structures in diverse Indian Music forms. v) Make the proper applications of Laya and Taal in Music presentation
Paper Title: VSC-5:- 1) Concept and Formation of Music Consort (Theory)

. After completion of the course, students will be able to - i) Understand the concept and importance of Music concerts. ii) Describe the roles of various participants in a Music concert. iii) Identify the essential features and structure of a Music concert. iv) Discuss different sources of concert funding and revenue. v) Understand the suitability for a successful Music concert.
Paper Title: VSC-5:- 2) Types of Music Consort (Theory) After completion of the course, students will be able to - i) Understand the concept of Music concerts. ii) Differentiate the various types of Music concerts. iii) Analyze the nature of concerts. iv) Describe the structure and functions of Orchestra and Vrundagaan. v) Study the prominent Indian Music festivals.
Paper Title: VSC-6:- 1) Organization of Music Consort (Practical) . After completion of the course, students will be able to - i) Make the planning of Music concert. ii) Arrange the technical requirements. iii) Execute publicity and promotional activities. iv) Coordinate efficiently with artists and audiences. v) Organize a successful Music concert independently.
Paper Title: FP/CEP-2:- Socio-Musicality- Field Project in Music (Practical) After completion of the course, students will be able to - i) Document Musical practices in the community. ii) Conduct field-work in Music. iii) Understand the cultural significance of Music. iv) Organize social Music programmes. v) Prepare a field project report in Music.