

Navgan Shikshan Sanstha, Rajuri
MRS. KESHRBAI SONAJIRAO KSHIRSAGAR ALIAS KAKU ARTS, SCIENCE
& COMMERCE COLLEGE, BEED -431122
DEPARTMENT OF ENGLISH
B.A first year (NEP)

Program Specific Outcomes (PSOs)

The undergraduate program in English aims to:

- Sensitize students to the aesthetic, cultural, and social aspects of literature.
- Provide students with extensive view of social, political, cultural, and other aspects of society as reflected in literature.
- Acquire life and communication skills and focus on vocational skills.
- Learn to appreciate creativity and literature.
- Develop students' abilities like argumentation and reasoning.
- Engage students with main genres of literature and develop fundamental skills required for close reading and critical reading of literary texts and context.
- Acquire grounded knowledge of the empathy, socio-cultural, and human thought through literature.
- Create holistic approach towards education.
- Develop appropriate competencies to open other areas that would provide directions to the students in term of education as well as career option.
- Develop a sense of inquiry and capability among students for asking relevant/appropriate questions, problem solving, synthesizing and articulating.
- Create atmosphere of research and motivate students to undertake research in humanities.
- Encourage multidisciplinary research.
- Provide job opportunities through skill-based courses.
- Understand and recognized value system, moral dimensions and self responsibility for nation and society.

Semester I

Course Outcomes (COs)

- Paper I (DSC-I): English Poetry
 - Meaning of Poetry and its types and forms
 - The rise and development of English Poetry, begin to English poetry
 - Major and minor English poets, and historical contexts
 - Reflection of human values in English poetry
 - Understand prosodic elements in English poetry
 - Write poetry in certain situations
- Paper II (GE/OE-ENG-01): Functional English
 - Basic grammar in English language
 - Writing skills with the help of clause elements/phrases, clause types, sentences types
 - To prepare for various competitive examinations
 - To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, ordering of words in sentences, etc.
- Paper III (SEC-ENG-I): Metalinguistic Skills

- Ways of writing, the ability to think grammatically and to reflect on the effectiveness of language choices
- Phonemic awareness, syntactic awareness, and lexical awareness
- Conversational interaction and the role of metalinguistic skills
- Understand the intended meaning of the speaker through metalinguistic skills
- Relation between language and culture
- Paper IV (AEC-I): Communication Skills in English
- The communication skills importance of all skills and use of effective communication skills
- To speak at public places
- To prepare for job interview
- Manners, etiquettes, and maintain good relations with others
- To show higher level of critical thinking and sharpen their accuracy in writing

Semester II

Course Outcomes (COs)

- Paper V (DSC-I): English Drama
- Meaning and elements of English drama
- Various trends in English drama
- To demonstrate a broad knowledge of major and minor British playwrights and texts and contexts
- Will play various roles in drama/theatre
- Will write drama
- Paper VI (GE/OE-ENG-02): English for Competitive Examination
- The use of basic grammar in English language learning
- To prepare for various competitive examinations
- To spot common errors, sentence improvement, build vocabulary, selecting proper words, subject-verb concord, ordering of words in sentences, etc.
- To enable students for employment with requisite professional skills, ethics and values
- Paper VII (VSC-ENG-I): Translation in Practice
- Translation as important branch of study and what is good translation
- Broaden suitable techniques used by a good translator in the translation between English and Marathi or English and Hindi
- To understand the idea, style and tone of the writer, the historical and cultural power of the writings as well as the excellence and to place exchange of words the grammatical structures of sentences and the logic in sentence and paragraphs in order to achieve truthfulness with texts and diligence to translation
- What makes a qualified professional translator and acquire the qualities and trafficking such a translating skills
- Paper VIII (AEC-2): Additional English — Business English
- Business English
- Business communication skills
- Language skills, content, accurate/business vocabulary
- Social and cultural differences

B.A second year (NEP)

Program Specific Outcomes (PSOs)

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- Provide students with an extensive view of social, political, cultural, and other aspects of society as reflected in literature.
- Acquire life and communication skills and focus on vocational skills.
- Learn to appreciate creative art and literature.
- Develop students' abilities like creative thinking and writing.
- Engage students with major genres of literature and develop fundamental skills required for close reading and critical thinking of the text and context.
- Acquire in-depth knowledge of religious, socio-intellectual, and cultural thoughts through literature.
- Create a holistic approach towards education.
- Develop knowledge competence in select thrust areas that provide direction in terms of research and career options.
- Develop a sense of inquiry and capability among students for asking relevant/appropriate questions, problem-solving, synthesizing, and articulating.
- Create an atmosphere of research and motivate students to undertake research in humanities.
- Encourage multidisciplinary research.
- Provide job opportunities through skill-based courses.
- Understand and recognize value systems, moral dimensions, and self-responsibility for the nation and society.

Semester III

Course Outcomes (COs)

- DSC-7: English Novel
 - Meaning of novel and its different types.
 - The development of the English Novel.
 - Major, minor, and significant novelists and their contributions.
 - Manifestation of human nature, experiences, values, ethics, empathy, and emotional intelligence.
 - Different cultures and time spans.
 - Undertake projects in English Novel.
 - Critically perceive and review the novel.
- DSC-8: Pre-Independence Indian English Literature
 - The concept of Indian English literature, its rise, and growth.
 - The socio-cultural and historical phenomena of the Pre-Independence period.
 - Literary traditions and their representations of a pluralist society.
 - Creativity in the English language.
- M-1: Passage to Short Story
 - Elements that make up a short story.
 - Brief history of the short story.
 - Analyze short stories more effectively.
 - Identify and discuss a variety of literary techniques and styles used in short stories.

- Identify and evaluate a variety of research tools to locate literary scholarship.
- M-2: Passage to Poetry
 - Understand the nature of poetry, its definition, and types.
 - Analyze and interpret the meaning of a poem by examining various poetic devices.
 - Explore different ways of expressing ideas and emotions through the use of poetic devices.
 - Gain a deeper understanding and appreciation of different societies, cultures, periods, and perspectives.
 - Express personal reactions to poems while engaging in analysis and discussion with peers.
- GE/OE-3: English at Workplace
 - Four communication skills.
 - Interpersonal skills.
 - Formal communication skills.
 - Manners and etiquettes useful for jobs and employment.
- VSC-2: Business English
 - Professional written communication.
 - Business communication skills.
 - Oral communication skills.
 - Language skills, grammar, and advanced business vocabulary.
 - Social and cultural differences.
- AEC-3: Soft Skills in English
 - Soft skills and communication skills.
 - Useful tips for personality development.
 - Manners and etiquettes in virtual communication.
 - Skills useful in corporate jobs.
 - Develop critical thinking.

Semester IV

- DSC-9: American Literature
 - The concept of American Literature, its rise, and growth.
 - The socio-cultural and historical phenomena in American society and culture.
 - Literary traditions and their representations of a pluralist society.
- DSC-10: Post-Independence Indian English Literature
 - Different genres of Indian writing in English.
 - Great works of Indian writers in English.
 - Significant cultural and societal issues presented in Indian English literature.
 - Enrich knowledge and broaden horizons regarding Indian English literature.
 - Compose a text based on knowledge gained from literary reading.
- M-3: Passage to One-Act-Play
 - The art and science of drama, most particularly One-Act Plays.
 - Critical appreciation of masterpieces of drama (One-Act Plays both in India and abroad).
 - Contours and nuances of life dramatized in the precise and witty form of One-Act Plays.
 - Compose One-Act Plays on selected themes.
 - Analytical skills through reading and interpreting one-act plays.
 - Acting skills through performance and presentation.
 - Historical development of the one-act play and its impact on theatre.
- M-4: Passage to Phonetics

- Basics of Phonetics.
- Better pronunciation.
- Recognize speech mechanisms, including speech organs.
- Communicate effectively and fluently.
- Recognize speech sounds (vowels, consonants), their classification, and IPA symbols.
- GE/OE-4: Vocabulary Studies
 - Effective use of a wide range of words.
 - Relationships between words (synonyms, antonyms, analogies).
 - Breaking down complex words into parts to derive meaning and utilizing context clues.
 - Distinguishing between synonyms, antonyms, and related words to enrich vocabulary usage.
- Proper word choice to effectively communicate ideas in writing and conversation.
- SEC-2: The Art of Formal Writing
 - Principles of correct English.
 - Expressing thoughts and feelings in correct English language.
 - Communicating effectively using formal writing styles.
 - Various kinds of formal writing and formal communication.
- FP-1: Field Project
 - Principles of writing a field project.
 - Data collection techniques for field projects.
 - Expressing thoughts and findings in correct English language.
 - Communicating effectively using formal writing styles.

B.A third year (NEP)

Program Specific Outcomes

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- Acquire life and communication skills and focus on vocational skills.
- Learn to appreciate creative art and literature.
- Develop students' abilities like creative thinking and writing.
- Engage students with major genres of literature and develop fundamental skills required for close reading and critical thinking of the text and context.
- Acquire in-depth knowledge of religious, socio-intellectual, and cultural thoughts through literature.
- Create a holistic approach towards education.
- Develop knowledge competence in select thrust areas to guide students in research and career options.
- Develop a sense of inquiry and capability for asking relevant/appropriate questions, problem-solving, synthesizing, and articulating.
- Create an atmosphere of research and motivate students to undertake research in the humanities.

- Encourage multidisciplinary research.
- Provide job opportunities through skill-based courses.
- Understand and recognize value systems, moral dimensions, and self-responsibility for the nation and society.

Semester V

Course Outcomes:

- DSC-11: Literary Criticism and Theory Part-I
 - Get acquainted with the meaning of literary criticism and its different types.
 - Facilitate critical and analytical abilities.
 - Build confidence among learners with language skills in English.
 - Master theoretical knowledge of English criticism and literature.
 - Appreciate literatures in English, undertake critical analysis, and understand different movements, periods, and concepts.
- DSC-12: Narratives of Resistance
 - Understand the concept of narratives of resistance and its related forms of literature.
 - Learn socio-cultural and historical phenomena of narratives of resistance.
 - Gain knowledge of social and political resistance movements.
 - Analyze counter-narratives.
 - Create awareness about gender sensitivity.
- DSE-1: Introduction to Discourse Analysis
 - Introduce different interpretations of discourse across social sciences.
 - Develop skills in analyzing properties of different texts.
 - Learn interpersonal stances adopted by speakers and writers.
 - Identify and classify genres or text types operating in particular social settings.
 - Develop the ability to critically evaluate written materials in discourse analysis.
- DSE-2: Indian Literature in Translation
 - Become familiar with the concept of Indian literature and Indian literature in English translation.
 - Analyze diverse regional Indian texts and appreciate socio-cultural, gender, and post-colonial dimensions.
 - Foster critical thinking, cultural awareness, and familiarity with Indian aesthetics.
 - Understand linguistic and cultural plurality by engaging with regional texts translated into English.
- Minor (M-5): A Passage to Interview Techniques
 - Understand the role of interview methods in survey research.
 - Know the types of interviews used for data collection.
 - Identify steps and guidelines to be followed in interview methods.
 - Learn procedures to conduct interviews.
 - Visualize advantages and limitations of interview methods as a data collection tool.
- Minor (M-6): English Language for Jobs
 - Prepare CV, bio-data, and short resumes.
 - Write applications for jobs and draft emails.
 - Prepare for and succeed in competitive examinations.
 - Acquire necessary language skills required in the competitive job market.
- VSC-3: Content Writing

- Master basic concepts of creative writing and content development.
- Gain knowledge of various styles and techniques of writing and editing.
- Polish creative and critical faculties.
- Access better opportunities for employability.
- VSC-4: Professional Writing
 - Strengthen writing proficiency through a reading-writing integrated approach.
 - Analyze and write about business issues.
 - Develop professional ethos and ethics in communication situations.
 - Encourage critical and reflective reading, writing, and thinking practices.
- FP-2: Field Project
 - Apply classroom concepts to real-world socioeconomic conditions.
 - Gain insights into challenges, opportunities, and cultures of socioeconomic diversity.
 - Demonstrate evidence of research aptitude, critical thinking, analytical skills, and ethical research conduct.

Semester VI

Course Outcomes:

- DSC-13: Literary Criticism and Theory - Part-II
 - Understand the growth of modern literary theory and criticism.
 - Engage with various critical texts of the twentieth century.
 - Understand feminism, its facets, and its contributions to society.
 - Apply various theories to literary texts.
- DSC-14: Classical Indian Literature
 - Learn the eco-socio-political-cultural context that produced Indian classical literature from its beginnings.
 - Understand the pluralistic and inclusive nature of Indian classical literature.
 - Analyze and appreciate various texts from a comparative perspective.
- DSC-15 / IKS-2: Indian Aesthetics
 - Gain an understanding of the Ancient Indian literary tradition.
 - Gain comprehensive understanding of language structure.
 - Acquire ability to interpret and apply Paninian sutras and rules.
 - Appreciate the logical, structured, and algorithmic approach to Sanskrit linguistics.
- DSE-3: Comparative Literature
 - Apply literary theories to compare works across cultures, languages, and eras.
 - Analyze relationships between literature and other fields (e.g., history, philosophy, film).
 - Develop skills to interpret literary texts through various methodologies.
- DSE-4: Study of Major Author – William Shakespeare
 - Comprehend Shakespeare's sonnets and plays.
 - Understand the Elizabethan and Jacobean contexts.
 - Study and appreciate selected plays of Shakespeare.
 - Become familiar with structure, characterization, dramatic, and poetic techniques in tragedy and comedy.
- Minor (M-7): Language for Media Studies
 - Understand key concepts for studying and analyzing different media forms and texts.
 - Examine media, language, and society in the Indian context.

→ Study media through historical, sociological, political, scientific, and mass communication perspectives.

→ Minor (M-8): Language for Creative Writing

→ Learn the art of creative writing and its importance.

→ Enhance self-expression and empathy through character development and storytelling.

→ Prepare for careers in editing, marketing, copywriting, journalism, and creative industries.

→ Improve analysis of complex information and idea structuring across academic disciplines.

→ OJT: On Job Training

→ Bridge theory and practice.

→ Develop technical proficiency and soft skills.

→ Gain organizational awareness and ethical responsibility.

→ Build a career portfolio, professional networking, and workforce readiness.