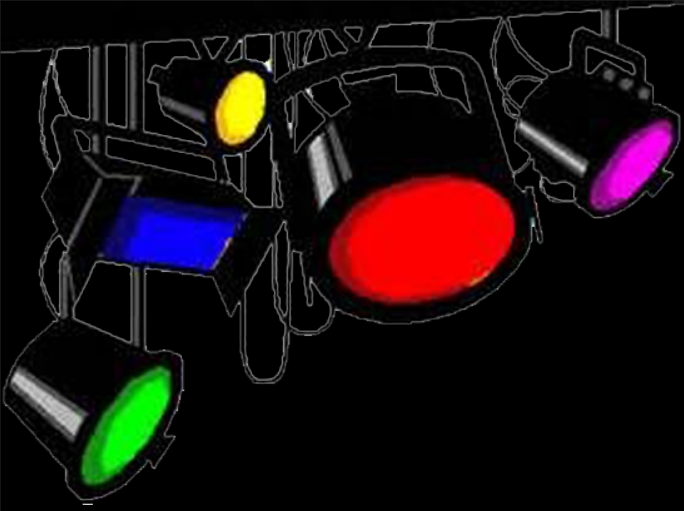


# **D R A M A**

## **Departmental Profile**



**Mrs. Kesharbai Sonajirao Kshirsagar Alias Kaku**  
**Arts, Science & Commerce College, Beed**



**Department of Dramatics**

**Scope, Important, Aims & Objectives**

**Syllabus**

**Department Festival**

**Workshop**

**Children Theatre Summer Camp**

**Social Awareness Street Plays**

**Collaboration**

**Youth Festival**

**Student Achievement**

**Alumni**

**Introduction, Principal's Message**

**Faculty & Ex. Faculty**

**Visitor**

**Contents**

**Marathwada** is a land of saints and also has a rich tradition & great history.

India achieved Independence on 15<sup>th</sup> Aug. 1947. But Marathwada celebrates

Independence Day on 17<sup>th</sup> Sept, because Marathwada achieved

Independence on 17<sup>th</sup> Sept. 1948. At that time Marathwada

had only 5 districts. Now at Present eight districts come under

Marathwada. In Aurangabad in the year 1959 University naming

Marathwada University was established and the new chapter of

Education began. (Bhir) Beed Dist is well known city and famous

due to one of the twelve Jyotirlings in Parli Vaijnath and also due to Adya Kavi Shri

Mukundraj place of Ambajogai and so on. Navgan Shikshan Institute, Rajuri (N.)

started Mrs.K.S.K.alias Kaku College in Beed for education

in the year June 1971 to promote education in the rural area which is nearby to Beed city.

The Department of Dramatics was established

in our college in the year 1998. We are very proud to say that our drama department

has established a new tradition and boosted the upcoming artists from the rural area of

Beed District.



# About Dramatics

India has got a rich tradition of theater and a Marathi man is called 'Natakveda' which conveys that in Maharashtra Drama is a part of life. Now theater has become a lead industry in India. Under Dramatics Acting, Directing, Stage craft, Indian theater, classical Indian theater, Eastern & western theater, etc. subjects are thought.



## Objectives:

- 1.To promote theater activities in rural Area.
- 2.To support Marathi theater.
- 3.To educate theater activity through classical system.
- 4.To boost the young budding Artists.
- 5.To develop personality through Dramatics.
- 6.To motivate Artists for creative work .
- 7.To act as a bridge between traditional & innovative creative works.
- 8.To create critics in theater and promote.
- 9.To develop and promote cultural atmosphere.
- 10.To try to give new way / direction for rural theater activities.

## Scope

- 1.Can become a professional Artist.
- 2.Can become a creative Director.
- 3.Can become a good actor.
- 4.Can become a good critic.
- 5.Can become aTV. Artist.
- 6.Can become Cinema Artist.
- 7.Can become a self sufficient person.
- 8.Can become a good technician.
- 9.For Drama artist sky is the limit.

# A I M S

- To promote understanding to theatre as an art form.
- To develop students' interpersonal skills.
- To develop students' expressive skills.
- To enhance a specific group of study skills.



# O b j e c t i v e s

- To study and practice methodologies for understanding written text into live performance.
- To read, analyze and write about dramatic literature and critical theory.
- To study the fundamentals of acting, directing, design and theater technology.
- To learn the vocabulary and practice methods of respectful critique and evaluation of live performance.
- To participate in the rehearsal of performance process, and learn the relationship and responsibilities of all collaborators & develop professional habits.
- To identify areas of specific interest and delve into advanced study of those fields.
- To develop overall flexible and open approach to accept new challenges and execute program independently in order to provide a professional theatre training of high standards.

**S** The Syllabus of Dr.B.A.M.U.A'bad is broadly based and carefully designed.

**y** The Uniqueness of this Syllabus is that theory is always linked with practical work.

The weightage given to theory and Practicals is 40% and 60% respectively.

**a** The Course is integrated in Nature. It consists of Subjects such as Acting,Direction,Stagecraft,

**b** Theatre History & Dramatic Literature and Play Production. However the main thrust is on

**u** participation in the production process itself. The main aim is to give students exposure to

**s** the complete milieu of theatre.

## **Dramatic Literature And Theatre History**

Study of the origin of Theatre history and development of theatre.

Study of Theatre Tradition and Forms, World Theatre,

Classical Indian Theatre,

Mordern Indian Theatre, Marathi Theatre & Folk Theatre.

## **History of Marathi Theatre**

Study of The History of Marathi Theatre.

Study of Modern Marathi Theatre. Introduction

to the works of eminent Marathi theatre personalities.

analysis of various trends in marathi theatre,

Experimental theatre, Amateur theatre, Dalit theatre,

Kamgar Rangabhoomi, Children theatre,

Street theatre. etc.



## **Play Writing**

The academy of theatre arts provides an insight into play writing

as a basic aspect of theatre practice.

Students are exposed to the basics of various types of playwriting.

Students are exposed to the works of master playwrights.

Workshop will be conducted on film and tv acting and film appreciation.



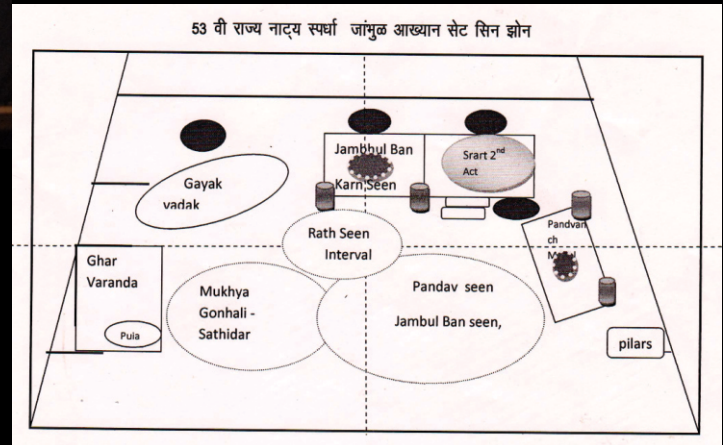
# Stage Craft and Theatre Technique

Introduction and study of various theatre form such as: trayastra, chaturastha, vikrustha natyamadapa and other existing temple theatres in india. Study of ancient greek theatre, ancient roman theatre, global theatre and other theatres prevalent in the west. analytical study of modern theatre architecture.



## Set Design

Basic concept, principles and methods of scenic design. Stage technique and set construction. Basic knowledge of technical drawing and sketching kind of sets. designing sets, model making and set execution.



## Costume Design

Study of the history of costumes, Function and principles of costume design. Study of the elements and principles of design such as color schemes, textures, shapes, lines, etc. Study of the process od costumes for varisous styles of plays and their execution.

## Lighting

Study of light sources, study of the concept of stage lighting, study of functions and principles of lighting, understanding the process of light designing, study of modern light equipments, study of special effects in lighting, planning, designing and execution of light of various plays.



## Makeup

History of stage makeup, basic knowledge of stage makeup and face anatomy, detailed study of makeup material and their application, understanding of line work, shading, sinks and highlights, crepe work, wrinkles, wounds, burns and other special effects, study of different styles of makeup, i.e. traditional, realistic, stylized, oriental, mask makeup up, etc.



# Classical Indian Drama

Study of Natyashastra.

Study of Important Sanskrit Plays.

Study of Salient Features of Classical Drama Such as Dashrupak, Rasa Theory, Purvvang, Nayak Nayika, Nandi, Bharatvakya, Prastava Kathavastu etc.



# Western Drama

Study of The History of Western Drama.  
A Detailed Study of Texts Including  
Greek Tragedies, Medieval Play,  
Shakespearean Drama and  
Other Important Modern Plays  
Such as The Works of Ibsen,  
Chekhov, Brecht,  
Beckett etc.



# Modern Indian Drama

Study of the History of  
Modern Indian Drama.

Study of trends in Playwriting in  
Modern Indian Drama.

Analysis of Works of  
Contemporary Indian Theatre  
Directors and Writers.



# Theatre Criticism

The academy of theatre arts provides an insight into theatre criticism. Students are exposed to the various aspect of theatre criticism.

## Acting

Concept of acting, styles of acting, a detailed study of various schools of acting such as natyashastra, stanislavsky, shakespearean, brechtian, grotowski etc. Practicing techniques and skills in acting towards building a character, understanding of voice and speech and their importance in acting process of the preparation of an actor.



## Yoga

Aims at making students physically and mentally fir through the practice of various asanas, pranayam etc. Yoga helps students to understand & execute the creative inner process of performance. Yoga sharpens the sensory mode.

## Dance and Movement

Various traditional and modern dance and movements are used to enhance the inner rhythm and grace of an actors personality. Physical training is focused and aimed at increasing the elasticity of the actors body for high degree of dismantling. This dismantling is used for assembling the body of a characters. Dance and movement are used to enhance the sensitivity of the body for intense expressions.



## Voice and Speech

Students are given insight into the understanding of voice. They are exposed to various practices of voice training. understanding of the word and the process of pronunciation, process of speech and problems in speech, practice based on various methods of effective speech, understanding the anatomy and physiology of the voice producing system, process of designing effective speech for performance.

# 17<sup>th</sup> Drama Festival 2018– 2019

(Date 25 / 26 April 2019)

Department Festival 2019 - 2023



Department Festival 2019 - 2023

# 18<sup>th</sup> Drama Festival 2020 - 2021

(Date 30-31 Jan 2020)



Department Festival 2019 - 2023

# 19<sup>th</sup> Drama Festival 2021– 2022

(Date 20-21 April 2022)

Number of the students participated- 54.

Guests- Dr. D.B.Kshirsagar  
resident-Natya Parishad, Beed)

& In charge Principal-  
Dr. Shivanand. Kshirsagar.



# Workshop

## Yoga Workshop

Organized / sponsored by- Department of Dramatics,  
Date of the event- 13 ,Dec, 2021.  
Number of the students participated- 30,



## Mask Making Workshop

Date -25 Jan, 2022 .  
Number of the students  
participated - 30

## Workshop on Stage Light

Date - 6th April, 2022,  
Guest Valmik Jadhv, Aurangabad,  
Number of the students participated- 35



## Set designing Workshop

Date -3 March, 2022 .  
Number of the students participated- 35.

# Workshop

## Film Workshop

Organised / sponsored by- Dept. of Dramatics  
& M.G.M. School of Film Arts Aurangabad ,  
Date 6<sup>th</sup> Dec 2022 , Number of students participated- 30.



## Drama Writing Workshop

Organized / sponsored by-  
Dept. of Dramatics ,  
Date of the event  
- 24<sup>th</sup> & 25<sup>th</sup> Aug. 2019.  
Number of the students  
participated-10 ,  
Number of the teacher  
participated-3,  
Guest- Premanand Gajvi.

# Children Theatre Summer Workshop

Every Year 16 to 22 april



Dept. of Dramatics & With Collaboration  
Akhil Bhartiya Marathi Natya Parishad, Beed  
Chief Guest, President  
Pri. Dr. Deepa Kshirsagar  
Guidance  
Prof. Dr. Sanjay Ptil.  
Prof. Milind Shivnikar  
Prof. Sou. Dushanta Ramteke.  
Bharat Lolge, Kuldeep Dhumale  
Dr. Rahul Pandav, Vijaykumar Rakh  
Laxmikant Dodke, Askshy Phulzalake,



अखिल भारतीय मराठी नाट्य परिषद, बीड शाखा  
चालकगमूमी परिषद व  
सौ. केशरवाई सोनाजीराव क्षीरसागर ऊर्फ काकू कला, विद्याना व चाणोज्य  
महाविद्यालय, नाट्यशास्त्र विभाग यांच्या संयुक्त विद्यमाने

वे उन्हाळी  
**३६ बालनाट्य शिबीर-२०२३**

वय वर्ष ६ ते १६ वयोगटातील बालकलावंताना  
अभिनय, नाटक, रंगभूमी, रंगभूषा, वेशभूषा,  
नेपथ्य, प्रकाश योजना, पाश्चसंगीत, थिएटर गेम,  
मुकाभिनय, रंगमंच व्यवस्थापक  
या विषयी मान्यवरांचे मार्गदर्शन  
: मार्गदर्शक मान्यवर :  
डॉ. उज्वला वसने, कुलवीर धूमळे, संकेत खेडकर (अहमदनगर),  
मिनींद विठ्ठलीकर, देवी प्रसाद सोहानी (अहमदनगर),  
मर्यादा: ३० बालकलावंताना प्रथम येणाऱ्यास प्राधान्य  
संपर्क  
डॉ. दुष्यंता रामटेके : ९७६७३५५२९४, प्रा.विजय राव : ९८३३३४५८०९  
लक्ष्मीकांत दोडके : ९९२२८३९७५३, श्रेया सरकटे : ८४५९८६९५७९  
: शिबिर :  
डॉ. दीपा क्षीरसागर  
अखिल भारतीय मराठी नाट्य परिषद, बीड शाखा  
डॉ. शिवानंद क्षीरसागर डॉ. संजय पाटील देवकाणकर  
दिनांक: ०३ मे २०२३ ते ०८ मे २०२३ वेळ: सकाळी ९ ते ११.३० पर्यंत  
स्थळ: सी.के.एम.के. महाविद्यालय, सभागृह, बीड.



# Social Awareness Street Plays



## Farmer Suicide Issues,





Cultural programme for Senior citizens

# Collaboration

Akhil Bharatiya Marathi Natya Parishad, Beed

## “Jara Visau ya Valnavar”

for senior citizens. This program is being conducted every year  
50 old artists participated in this programme.



# Sendoff Celebration



दंपती

सेवागौरव समारंभ आणि  
साहित्य महोत्सव, बीड



# Youth festival

**Youth Festival ,  
Date 21-24 nov.2019**

Dept. of Dramatics participated in Youth Festival  
and got many prizes as such

- 1 ) One Act play – First
- 2 )Direction- Ranganath Adagale
- 3 )Acting- Third- Aishwarya Bayas
- 4 )Lavani - First – Anamika Aahire
- 5 )Loknatya – First



## Youth Festival

Organized / sponsored by -  
Department of Dramatics  
and BAMU, University.  
Date 16<sup>th</sup> to 19<sup>th</sup> Oct. 2022 .  
Students participated – 22 .  
Folk Dance II,  
Group Dance II,  
One Act III,  
Percussion III .  
Prizes were awarded in the  
presence of Vice-Chancellor  
Pramod Yevle,



# Youth festival



  
 हेतु आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद  
**युवा महोत्सव - २०२३**  
**स्टेज क्र. ३ नाट्यरंग**  
 मुकामिनय | एकांकिका  
 शास्त्रीय नृत्य | प्रहसन | मिमिक्री  
 लोक आदिवासी नृत्य



**Youth Festival**  
**2023 – 2024**  
**at Cha.Sambhaji Nagar**  
**(One Act Play) Goda - First**  
**Direction - First**  
**Lavni - Second**  
**Skit - Third**  
**Theatre General Championship**  
**Dance General Championship**  
**Nadapude Championship Form**  
**one act play **Goda****



# Student Achievement

## Hansraj Babasaheb Jagtap

Education – B.A. in Dramatics at KSK College, Beed .

Filmography –

- Itemgiri (2017)
- Ziprya (2017)(Upcoming Marathi Movie)
- Panjarpole (Upcoming Marathi Movie)
- Jambhulbhet (Upcoming Marathi Movie)
- Gajaa (Upcoming Marathi Movie)
- Sanskruti (Upcoming Marathi Movie),
- Yaari Dosti (2016),
- Dhag (2014),Sant Siddheshvar,Rakhandar
- He got National Award (President Award) for Marathi Film 'Dhag'.
- He did 23 Marathi Films, 1 Hindi Film & 1 Jharkhandi Film in Nagpuri Language.
- Experience (Films) -Dhag (Marathi) 2014 ,Rakhandaar (Marathi) 2014
- Manatlya Unhat (Marathi) 2015, Slambook (Marathi) 2015
- Yaaridosti (Marathi) 2016, Itemgiri (Marathi) 2017
- Ziprya (Marathi) 2017. Re Raya (Marathi) 2018, SurrSapata (Marathi) 2019
- Ek Hota Paani (Marathi) 2019, Phulmania (Nagpuri-Jharkhandi) 2019
- Pranay Mastar (Marathi) 2021, KhapaKhap (Marathi) 2022, Lohardaga (Hindi) 2023
- Dil Bedhund (Marathi) 2023, Rangiley Funter Marathi - 3 Nov 23
- Bajind (Marathi) - Upcoming 2024
- Upcoming - Fanjar (Marathi) ,Ladtar (Marathi)



## Awards for Best Child Actor

- Marathwada Gungourav Sanman – 2012,
- Maharashtra Times Sanman - 2013
- 60th National Film Awards- 2013,
- Maharashtra State Cine Awards - 2013
- Prabhat Purskar – 2013,
- Sanskruti Kala Darpan Sanman - 2013
- Sahyadri Cine Awards – 2013, Dadasaheb P halke Marathi Film Purskar - 2013
- Maharashtra State Cultural Depth Sanman – 2013,
- MICTA International Marathi Film Awards- 2014,KalaVaibhav Sanman – 2014,
- Yuva Sanman - 2015
- Kala Ratna - 2016



**Mahendra Khillare**



**Vaishali Patil**



**Priyanka Jadhav**



**Pramod Ramdasi**



**Milind Shivnikar**

# Student Achievement

## Pooja Thombre

She was born on 28th January 1991 in Beed, however, she stayed in Pune and Mumbai for acting career. She did her schooling from Beed and later went to do her college from K.S.K. College in Natya Shashtra (Dance). During her school and college she was hyper active in the cultural activities, which also gave her a number of awards in acting world. After her college, she headed to Mumbai to make her career in acting world starting with theatre group wherein she did a number of plays including The Dumb Dancer, Behind the Desire and Raja Rani la Gham Hava.

## Suhas Sirsath

DRAMA JANGAL ME MANGAL, WADA CHIREBANDI, JAT NAHI JAT, PRAKARAN PAHILE, ADHANTAR, KHELI MELI, AAMHI SARE LEKURWALE, EKACH MALECHE MANI, GAVAT HOIL SHOBHA, SAKHARAM BAINDAR  
FILM YANDA KARTAVYA AAHE, GAJAR, DEUL, MASALA, NARBACHI WADI, KILLA, FANDRY, SALAM, TUHA DHARM KONCHA, RINGAN, KARMVIRAYAN, TAPAL, BHARTYIY, DISKO SANYA, ATA GA BAYA, OLI SUKI, AJOBA, GANGS OF WASEPUR, BOMBY TALKIES.  
SERIALS- RATRIS KHEL CHALE, RUDRAM (ZEE MARATHI)

prizes- best actor drama Mhi Sare Lekurwale state gov, competition at 2009  
best actor film "Gajar" gov, of maharashtra & V. Shantaram puraskar at 2012



## Suyash Sanjay Zunjurke

• 18 years experience of theatre and films  
• MARATHI FILMS - KHARI BISCUIT, PUSHPAK VIMAN, MEE SINDHUTAI SAPKAL, SUKHANT, VED LAVI JEEVA, KAY ZALA KALANA, GOSHTA EKA RANICHI

• HINDI FILM 'MALAAL' WITH BHANSALI PRODUCTIONS, AVAILABLE ON NETFLIX.

• MARATHI WEB SERIES 'SEX DRUGS AND THEATRE' ON ZEE5.

• HINDI WEBSERIES 'HUNDRED' ON HOTSTAR. FARZI' on amazon prime.

• 'Petpuraan' on sony liv., Ratri ke yatri 2' on MX player.

• Upcoming work - marathi films, 'Institute Of Pavtalogy' Girki'

• 'Four Blind men'

• 'Apsara' Received zee awards for music direction and light design. Nominated for Best Director and set designer in Zee awards for theatre performances 'Coffin' and 'Sangeet Dahan Aakhyan'

• Nominated for best actor in Maharashtra Times Awards for solo 'Dil Ho to Hai'.

• Did Theatre in all over India and some prestigious festivals.



# Student Achievement

## Sanket Khedkar



•NET-JRF in Theatre studies

•Alumni of National MIME institute ( Kolkatta )

•Phd - Fundamentals of Indian Mime (Ongoing)

•बारा वर्षांपासून नाटकात लेखक , दिग्दर्शक आणि अभिनेता म्हणून काम. तीन वर्षे ललित • कला केंद्र ( गुरुकुल ) पुणे विद्यापीठ येथून तीन वर्षांचा नाट्य अभ्यासक्रम पूर्ण केला आहे

•National youth festival ( अजमेर, राजस्थान) आणि

Theatre olympic ( भोपाळ ) •Work Serial राजा राणी ची गं जोडी,

डॉ .बाबासाहेब आंबेडकर,भागो मोहन प्यारे, •जय जय शनिदेव ( on going )

• Films, साजींदे, Project 24

•Webseries , तुमच्यासाठी काय पण, शिस्तीत राहायचं, चाळीतली लव स्टोरी

## Miss Aishwary Bayas

- Selected for India book of Record for most Kathak knee spins
- Got selected for young artist Scholarship from CCRT,New Delhi in Folk Dance
- first Prize winner at Accenture multinational company
- Got Selected for Amrit Mohatasav to represent Maharashtra at Delhi
- Best Actress awarded from Maharashtra Rajya Natya Mohastav
- Completed Yoga Instructor's course at Bangalore from SVYASA
- Best Actress awarded from Shiv Chhatrapati Mahavidyalaya

Statelevelacting competition,Aurangabad

•State Level Dancing Super start competition,Pune winner

•Bestactresswinnerat Yuva Mohatsav, Aurangabad

•Bharatnatyam Visharad

•Marathawada Vibhagiy Antarshaley Ekankika Spardha best actress winner

And so many ...

Awarded by More than 500 awards innational, state and district level competitions.



## Miss. Anamika Bhagwat Ahire

Achievement:

*First Prize in Maharashtra Folk Dance "LAVANI" at University Youth Festival 2019.*

*First Prize in Maharashtra Folk Dance "LAVANI" at University Youth Festival 2021.*

*First Prize in Maharashtra Folk Dance "LAVANI" at University Youth Festival 2022.*

*She won seven regional/State/national level dance competitions in 2018-19.*

*She won Five regional/State/national level dance competitions in 2019-20.*

*She was awarded state level Krantijyoti Savitribai Fule Dnyanjot Award 2020*

*for Dance Performance.*

*One State Level prize in LAVANI Dance Competition 2020-21.*

*Two State level prize won in academic Year 2021-22.*

*Total Eight Prize won in academic Year 2022-23.*

Apart from these she has won more than 200 prizes in LAVANI at District/Regional/State/National level dance competitions during last five year.



# Student Achievement

## Rohit Tarahar (Chavan)

In Dance:-

- Selected in Tv Reality Show 'Dance Ka Danga'.
- Selected in &Tv Reality show 'India Talent Fight'.
- More than 50 state level Dance competition to Win.

In Acting:-

- Best Actor in 62 State Competition in Sanskrit Drama
- Participated in more than 20 hindi, Marathi drama plays.
- Participate and first place in Monologue Competition.
- Small character roll in marathi film 'jhanzavat'
- Jay Jay Swami Samarth Marathi Serial



## Sachin Chavan ( Actor )

T. V. Serial

Gatha Navnathachi ,  
Soni Marathi  
Jay Jay Swami Samarth,  
Colours Marathi  
Aboli , Star Pravah  
Muramba ,  
Star Pravah  
Films  
Dandam  
Mahavir Chatrpati  
Sambhaji Maharaj



## Rangnath Sonaji Adagale



- Direction , Writing , Acting )in the Maharashtra State Children's Play Competition 2018.
- Ranganath Adagale's 'Savi' Child Play won three prizes • First prize in P. L. Deshpande Stand Up Comedy Competition
- He wrote two short films, 1) Pakhar 2) Mukta
- In Devagiri Film Festival Pakhar was awarded first prize for short film writing with a medal.
- Ranganath Adhagale won the award for Best Writing Pakhar at the Kolhapur Film Festival.
- Short film Pakhar's selection for the Film Festival.
- He got second prize for costume/ Makeup , in Maharashtra Sanskrit Drama Competition.

## Ankur Tangade

About Ankur

Ankur Tangade is a Dalit Queer standup comedian and human rights activist. Talking about her experience as a queer Dalit woman and different social issues. With her 2 main shows.  
1. Blue material comedy 2021 ( India's first all Dalit lineup)  
2. Queer-rated comedy 2020 (India's first all queer lineup)



More about shows and performances

- doing standup comedy since 2019
- 6 India tour with blue material and queer rated shows
- One Maharashtra tour with Bhadipa
- Performed at college festivals, festivals, award shows, TedX, private shows, corporate shows, public shows, art gallery, NGO.
- Virtual international shows (Tokyo, south Korea, Bangkok, Malaysia, Singapore, UK, USA, Nigeria, Australia)
- Performs in Hindi, English, Marathi
- Live performance in 28 cities.
- 200+ shows.
- couple of TV shows and YouTube comedy skits





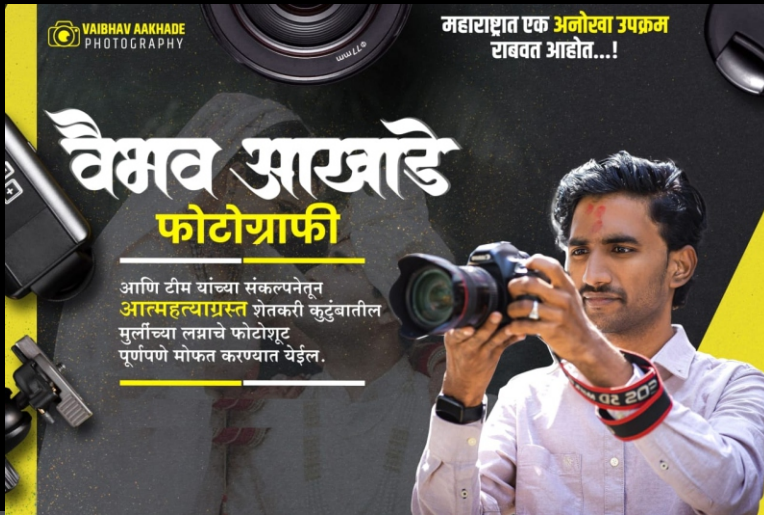


# Student Achievement

## Amit Prataprao Gadhe

(Painting Artist)

- 1) Kalavarta National Art Contest, Kalavarta Nyas Ujjain. Madhya Pradesh 2015. From December 25 to 28, the graphic painting 'Ajantha' received gold medal, award and national level certificate.
- 2) Akhil Bhartiya Marathi Natya Parishad, Mumbai. 100th Akhil Bhartiya Marathi Natya Sanmellanache Vibhagiya Natya Sanmellan, Beed:-2024 Drama Awards
- 3) Champavati Festival 2024 Champavati Award for Painting and Rangoli Artist.
- 4) Marathwada Sahitya Parishad and Matsodari Educational Institution, Jalna Di.7 to 28 Jan 2006, 27th Marathwada Literature sanmellan Granthdindi and procession. Awarded Certificate in Portrait Rangoli Exhibition
- 5) Participated in State Level Youth Festival , State Level Folk Dance Competition organized by Maharashtra Government Directorate of Sports and Youth Services, Maharashtra State Pune and District Sports Council, Amravati and acted as Judge for various competitions.
- 6) 'sakal' karandak drama "sculpture". Council awarded in making drama sets
- 7) Summer drama training camp organized by Ekmat and Tapasya, imparted training in Rangoli art.



# Alumni

- 1) Suhas Shirsath - Actor
- 2) Pooja Thombare - Actress
- 3) Pramod Ramdasi - Actor
- 4) Baliram Garad - Assist. Director
- 5) Priyanka Jadhav - Actress
- 6) Rahul Chate - Editing / Dubing
- 7) Milind Shivanikar – Drama Costume Shop
- 8) Mahendra Khillare – Actor
- 9) Sachin Huljute - Assist. Professor (Dramatics) NET
- 10) Amit Gade - Painting Artist
- 11) Amol Sawant - Actor
- 12) Ranjeet Waghmare – Advocate Drama – NET
- 13) Dr. Ujwala Wanve - Actress / Member of Sensor Board
- 14) Shafi Naikwadi – Member of Natya Parishad Regulatory Board & Sensor Board
- 15) P.D. Kulkarni - Member of Sensor Board
- 16) Vaishali Patil – Actress
- 17) Suyash Zinjurge – Actor
- 18) Devendra Yadav – Advocate
- 19) Narendra Amle – Actor
- 20) Ashok Kendre – Director
- 21) Vikram Pawar –Instrument Artist
- 22) Nilam Waghmare – Actor
- 23) Dipak Nayer – Actor
- 24) Rukhminikant S. Pandav - Assist. Professor ( Ph.D. , Dramatics )
- 25) Dr. Prashant Pangrikar - HOD Botany IN R.B. Attal College , Georai
- 26) Dolly Gokhse - Actress
- 27) Vilas Sonwane - Shahir
- 28) Nitin Pradhan - Instrument
- 29) Laxmikant Dodke - Actor , Director
- 30) Sachin Chavan - Actor
- 31) Rohit Puranik - Actor
- 32) Rohit Tarahar - Actor
- 33) Dipak Gari - Dancer
- 34) Akashay Fulzalke - Dancer, Actor
- 35) Vikrant Dhiwre - Actor
- 36) Vaibhav Aakhade - Photo Grafar
- 37) Vaishnavi Pawar
- 38) Vaishnavi Sarvadnye
- 39) Pratima Jadhav

# Introduction

## Dr. Deepa Kshirsagar

Vice President, Navgan Shikshan Sanstha, Rajuri (N.)

President, Natya Parishad, Beed.

President, Balrangbhumi Parishad, Beed.

Member of management, Natya Parishad, Mumbai.

Vice President, Balrangbhumi Parishad, Mumbai.



Dr. Deepa Kshirsagar served as the Principal of Mrs. K.S.K. Arts, Science & Commerce College, Beed for 25 years. She took strenuous efforts to commence dept. of Dramatics and dept. of Music in the college after taking a charge of principal. She herself is interested in Drama and Music. Both the subjects received the permission in 1998.

Dr. Deepa Kshirsagar performed on stage that created her affinity towards the subjects. She is the president of Akhil Bhartiya Marathi Natya Parishad, branch Beed since 23 years. Many activities were undertaken through dept. of dramatics by her. Children Drama Workshop is organized every year. The programs for senior citizens are also conducted.

89<sup>th</sup> Akhil Bhartiya Marathi Natya Sammelan was conducted under her guidance. She holds Sangeet Visharad degree in Music. In collaboration with Fountain music company the C.Ds. of her singing received tremendous response in Market. She has published many books in Marathi. Natya Parishad team has bagged many prizes in state level drama competitions since last 15 years. She took initiative in making available the stage for the artists of Beed district in the form of drama theatre. Yashwantrao Chavan Drama auditorium is erected in Beed only because of her sincere efforts. She has been contributing in various fields like drama, music, literature, social, political, etc. She is honoured by many prizes.

Dr. Deepa Kshirsagar has become the cultural identity of Beed district.

## Dr. Shivanand Kshirsagar Principal,

Mrs. K.S.K. Alias Kaku

Arts, Science & Commerce College, Beed



### Principal's Message :-

Renowned leader & Ex. M.P. late Honourable Mrs. Kesharbai Sonajirao Kshirsagar alias Kaku established Navgan Shikshan Sanstha Rajuri's Mrs. K.S.K. Alias Kaku Arts, Science & Commerce College, Beed in 1971. She was a great visionary & always thoughtful about the poor & downtrodden people of this backward area. The students of this region from poor & backward families should get quality higher education was the intention behind establishment of this institution. This college was started with 215 students & today near about 4000 students are taking education in the college. Since the beginning, it is the practice to impart quality education to the students. Students & Faculties of our college have been achieving various milestones & doing well in curricular & co-curricular activities. Outgoing merit students & competent human beings for betterment of society is our success. The college has been reaccredited by NAAC with 'A' grade having (3.18 CGPA) in Nov. 2018 as per new revised accreditation framework. The college is certified with ISO 21001:2018. The college is focusing on the students of this backward region to move from darkness to enlighten the future & doing well efforts in this regard.

# Faculty

## Dr. Sanjay Patil (Deolankar)

(M.A.Ph.D. in Dramatics, B.J.)

Vice Principal, H.O.D.

& Professor in Dramatics,

Mrs. K.S.K. Alias Kaku

Arts, Science & Commerce College, Beed.

Sensor Board Member (Marathi Theatre, Govt. of Maharashtra)

Sensor Board Member (Film, Central Govt. of India)



Dr. Sanjay Patil after pursuing post graduation degree (M.A.) in Dramatics, completed his Ph.D. on the topic entitled “Natya Nirmiti aani Rangsiddhant” in 2004 at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. He joined as an assistant professor in the department of Dramatics of Mrs. K.S.K. College Beed in 1998.

Dr. Sanjay Patil has a prolonged experience of working in the field of theatre. He is awarded with many prizes in state level drama competitions and also directed more than 150 one act plays, 12 dramas, many street plays, farce and folk theatre, etc. He has enthusiastically contributed his devotion in university youth festivals as a guide, adviser, group leader, examiner and as a mentor. He has produced, directed and organized 19 drama festivals, 19 'Balnatya Workshops', & also produced 10 'Balnatya's. He is the recipient of many prestigious prizes.

Dr. Sanjay Patil is an active member of 'Natya Parishad' Beed since last 25 years and is working as Treasurer/secretary of it from last 15 years. He is serving as a 'Karyavahak' from 2017. He is elected as a member of 'Natya Parishad Niyamak Mandal' for the tenure of five years (2017-2028). He has been frequently organizing cultural programs for senior citizens every year since last 10 years. He has a profound research experience & he is a recognized research guide in Dramatics of Dr. Babasaheb Ambedkar Marathwada University Aurangabad. 08 students have been awarded Ph.D. degree and 08 students are pursuing their research for the Ph.D. degree under his able guidance. So far he has published 20 research papers in various reputed journals, attended 16 International and 20 National conferences and seminars. He has also written a book entitled 'Natyannirmiti Aani Rangsangati' and he is an editor of a very popular magazine 'Commander' since last 26 years.

Dr. Sanjay Patil has played important roles in university's various committees like Student Welfare Committee, College Affiliation Committee, Member of Board of Study -Fine Art Coordinator, Staff Selection Committee, CAS selection committee, University Development Board, Ad-hoc board, 'Indradhanushya' Youth Festival Organizing Committee and above all he is recently selected as a member of 'All India Council for Technical Education' (AICTE) Committee, New Delhi.

# F a c u l t y



## **Prof Dr. Dushyanta D. Ramteke –**

B.Sc., M.Sc., B.D., M.P.A., NET. Ph.D. MBA

Professor of Dramatics - Appointment –9<sup>th</sup> Aug,2006.

Ph.D. in Dramatics- Title- *Lokrangbhumivar Gajlele Nivdak Dalit Loknayak.*

### **Maharashtra vishesh Sandrbh.**

UGC Minor Research Project completed. Book Publised-02

Research Paper Published -32,International Seminars attended – 07,

National Seminars attended -17 ,

State Level Seminars attended – 10 , Workshops – 05

Refresher courses attended – 02 . Orientation Course – 01,

Short Term Course – 03, FDP-08, Lockdown Activity- Webibar - 68 (Attained)

Ph.D. Guide - 5 Students are working.

**Examiner** - Drama Competition (State level, Regional ,University & College level).

Subject Expert in Dramatics, Ad-hoc Board Member under Faculty interdisciplinary studies.

Team Leader of College in Youth Festival

**Other** – Chairperson of Hostel Advisory Committee, Member of IQAC- Criterion V,

Member of various commities in College that are Cultural, Discipline, Antirragging, Internal Squad, Admission, Lifelong & extension activities. Member of A.B.N.Parishad, Beed, Member of Balrangbhumi Council,Beed, Member of Martial Art Association.

Students and Parents are guided with reference to scope of the subject.

Beside directing plays also participating and receiving awards for acting, directing and backstage in many competition.

Organizing cultural programs in college gathering.

**Award-** Inernational - Dr.B.R. Ambedkar International Award: Category-Inspiring Social Activist, Presented by World Charity Welfare Foundation.

National-\* Natya Ratna by Prabudha Kalamanch, Chandrapur.

Ideal Teacher Award by Padmapani Foundation, Beed.

Inspiring Educator in Dramatics by Knightcraft Production, Ludhiyana Panjab.

Educator Award-Ayush Foundation, Parbhani.

Honored Human right Ambassador by Namste India Foundation.

Extraordinary change makers of the year 2021 by TIP Bhagpat, Uttarpradesh.

Woman Transferring Nation Award by Women lead.\*Indian Icon Award by Gyan Uday Foundation.

NEEF Pride of Nation Award by Namste India Foundation.

### **State Level-**

Woman Achiever Award 2018 by Lokmat Sakhi Manch

Woman Achiever award 2021 By Daily Lokmat News Paper for outstanding work in the field of culture in Marathwada

Mentoring many students through Educational Theater.

Special Emphasis on passion for social work and enlightenment through entertainment.

Social Awareness work through Street Theater on many social issues

Special Work in Women Awareness.

# F a c u l t y

## Shree. Vijaykumar Rakh

B.A.,M.T.A., NET, 2018 –Till Date

Assistant Professor (C.H.B.) of Dramatics



Writing :- 1) Eka Khatlyachi Saksh 2) Andharatlya Goshti 3) Dusra Panal  
4) Dagdula Padlele Prashn 5) Tichi Shevatchi Bhet 6) Aannanchya Shevtchya Ichchha  
7) Irsal Bhawaryachiwadi 8) Dantakatha 9) Vichchedan

Screen Play Written :- 1) Kawa 2) Light 3) lat

Direction :- 1) Sakharam Bainer 2) Eka khayla chi saksh  
3) Dagdula padlela prashn 4) Tichi shevtchi bhet  
5) Aannanchya Shevtchya ichchha 6) Salabadapramane yandahi  
7) Dantakatha 8) Vichchedan

Book Published - Prayogshil Ekankika

Awards - ZEE Award for Play Aannanchya Shevtachya Ichcha.

## Dr. R.S.Pandav

B.Sc. M.P.A., Ph.D. Drama, 2023 –Till Date

Assistant Professor (C.H.B.) of Dramatics - Ph.D.



Direction :- 1) Pashankar Rumchaiya kay Chalya 2) Anahut 3) Vishari Palvi

Awards :- Second Prize Set Desicen

Research Paper Published - 05

National Seminars attended - 03

State Level Seminars attended – 2

Workshops – 02

Ph.D. Course Work – 02

Webinar - 03 (Attained)

Examiner - Drama Competition (State level, Regional ,University & College level,NRHM).

Team Leader of College in Youth Festival

Other – Member in Sanskrit Bharti ,Beed,Memembr of A.B.M.N.Parishad,Beed

Guided Shiber : 05

Students and Parents are guided with reference to scope of the subject.

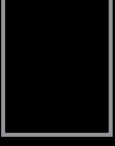




**Prof. Dilip Shirale – 2000 to 2002 C.H.B.**  
(B.A.M. Drama)  
Now working at Z.P. Water Supply Department  
Karnala Jalna.



**Prof. Prakash Deshpande - 2003 to 2004**  
C.H.B.



**Prof. Sanjay Fulari - 2003 to 2004 (B.A.M. Drama)**  
Now working at Pandit Guru Pardikar College as  
Drama Department. Sirsala, Tq. Parli Dist. Beed.



**Prof. Rakesh Sonar – 2007-2008 (B.A., M.Drama)**  
Now working at Event Management  
Aurangabad.



**Prof. Sayyed Amjad - 2009 to 2016 C.H.B.**  
Now working at N.S.D. New Dilihe



**Prof. Manoj D. Ujjainkar - 2013 to 2015 C.H.B.**  
Now working at Event Management



**Prof. Sachin Huljuter - 2013 to 2019 C.H.B.**

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**Dr. Ganesh Chandashive 2003 to 2004 – C.H.B**

**Designation :** Associate Professor and Head of Lokakala Academy, University of Mumbai and also Associate Dean of faculty performing and fine arts, University of Mumbai.  
**Qualification :** B.A. P.C.C in Drama, B.D.M.D in Folk Theatre (Folk Art), Dissertation on A Comprehensive Study of the Journey of Tamasha from the Pre-Independence era till date, awarded Ph.D Thesis on A Comprehensive Study on the Changing Forms of Tamasha (Folk Theatre). Research work on Vagnatya Tamasha under South Zone Cultural Centre, Nagpur. Ph.D. Worked effectively as a Assistant Professor in Sau K.S.K.College, Beed from 2003-2005. Active Participation in so many folk plays and TV shows as a like Chala Hawa Yeu Dya, Tumchyasathi Kaypan, Lokrang, Naste Udyog, Lokparikrama. Member govt. of Maharashtra Cultural Affairs State Committee in 2007 and 2008. As a Guiding Tutor to the S.N.D.T. Women's University Students regarding Rhythmic Folk Art Musical Instruments. He is also participated so many state, national, international conferences and workshops for Performing Folk Arts Area like Oxford University, London, Shimla, Delhi, Rajasthan, Gujrat and Maharashtra. He has also participated in the 8th Theater Olympics, held in the presence of the honorable Vice President and performed their arts at the Red Fort, New Delhi. Noteworthy Social work in N.A.B. (National Institute of the Blind) from 1994 to 1998. He has also sung a song in so many Marathi and Hindi films like Chourya, Hrudaynath, Run, Ventilator, Padar and Bajirao Mastani. He is Participate concert with Taufiq Qureshi, Ustad Zakir Husain, Ilahi Raja, Hariharan, Shankar Mahadevan organized My Country My Music, Singapore, Malaysia, Mascot, Doha, Dubai, Mauritius, UK and USA. Award Conferred- Best Award for Tamasha Folk Music in Ustad Bismillah Khan Yuva Puraskar. Sangeet Natak Academy govt. of India. Recipient of Ustad Bismillah Khan Award of Sangeet Natak Academy govt. of India in 2012. He has been honoured with Lok Gandharva Award by the Gandharva Parivaar, Pune. He has published his book entitled 'Tamasha ek Rangada Khel'.

# Department

VISITOR

Dr. Laxman Deshpande  
Prof. Satish Alekar  
Chandrakant Kulkarni  
Padmshree Vaman Kendre  
Puru Berde  
Vijau Kenkare  
Prashant Dalvi  
Sanjay Pawar  
Dr. V. B. Deshpande  
R.R. Borade  
Dr. Prakash Medakkar,  
Dr. Rustum Achalkhamb  
Dr. Dilip Ghare  
Prof. Yashwant Deshmukh  
Dr. Shashikant Barhanpurkar  
Pra. Kumar Deshmukh  
Pra. Keshav Deshpande  
Pra. Trimbak Mahajan  
Shri. Suryakant Saraf  
Pra. Ajit Dalavi  
Pra. Dasu Vaidya  
Shri. Nandu Madhav  
Dr. Sau. Suhasini Irlekar  
Shafi Naikwadi  
Smt. Meena Sasane  
Adv. Madhukar Godase  
Pra. Avinash Kherde  
Smt. Kirti Shiledar  
Mohan Joshi  
Dr. Sdhir Nikam  
Dr. Jayashri Godase  
Pra. Anuya Dalavi  
Pra. Varsha Malwade  
Sharan Birajdar  
Dr. Jayant Shevtekar

Dr. Vijay Deshmukh  
Pra. Kishor Shirsat  
Dr. Sampada Kulkarni  
Ramakant Mule  
Dhananjay Sardeshpande  
Kishor Kadam  
Salil Kulkarni  
Makrand Anaspure  
Arvind Jagtap  
Pant. Hrudaynath Mangeshkar  
Kuldeep Dhumale  
Vilas Sonwane (Shahir)  
Vaishali Samant  
Milind Ingale  
Archana Pandit  
Pant. Shivdas Deglurkar  
Pra. Shivram Gosavi  
Dr. Vijaylaxmi Barje  
Dr. Chitrlekha Deshmukh  
Pra. Vijay Deshmukh  
Pra. Sanjay Mohod  
Bharat Lolge  
Kishorsinh Bundele  
Shri. Dhutekar  
Pra. Ashok Jondhale  
Asha Jondhale  
Indrajit Bhalerao  
Yogesh Soman  
Dnyaneshwar Gaikwad  
Rajkumar Tangade  
Natha Chitale  
Vitthal Rajhans  
Sambhaji Bhosale  
Nitin Pradhan

# Department Visitor



*This is the beginning...*

